

People

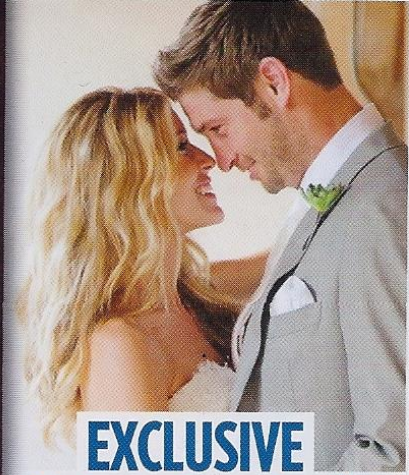
JENNIFER ANISTON

WEDDING ON HOLD?

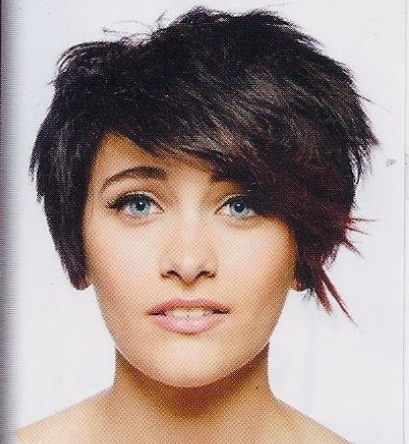


WHY JEN AND JUSTIN POSTPONED THEIR PLANS

Once excitedly planning, Jen has now put off her big day, sources say. Why she's fine with waiting—for now



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HOW I LEARNED TO READ

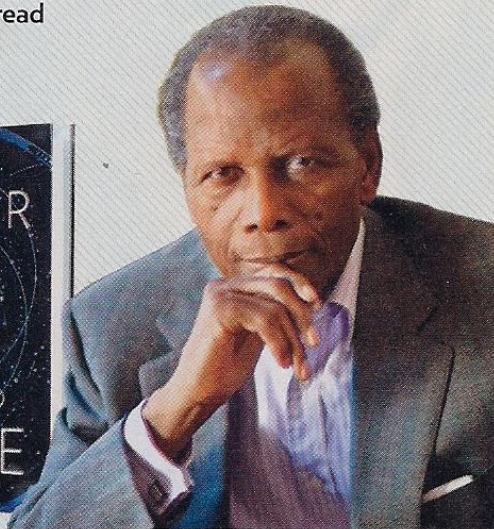
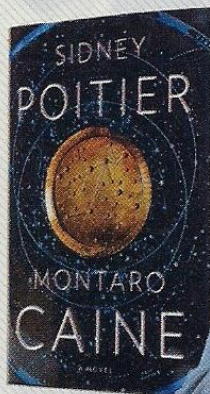
He's written four books, but the fact that the Bahamas-raised Oscar winner, 86, can read at all was the result of a stranger's act of kindness.

"I left school at 12½. But I wanted to be knowledgeable, even though at the time I did not know that such a word existed.

I was working in Queens as a dishwasher, and one evening I was sitting in the dining room trying to read the newspaper. This Jewish waiter walked over, stood looking down at me and then said, 'What's new in the paper?' I said, after hesitating, 'I can't tell you because I can't read very well.' He said, 'Oh, would you like me to read with you?'

That night and every night, that man, whoever he was, sat next to me and taught me to read—not just the pronunciation and meaning of the words, but what a comma was, what a period was. I eventually had to go to work elsewhere and I never got a chance to go back and tell him what a gift he gave me. I never ever got an opportunity to thank him." —AS TOLD TO OLIVER JONES

The screen legend's just-published first novel, *Montaro Caine*, is about a CEO in crisis whose life is changed after he researches the origins of a mysterious coin.



Till Human Voices Wake Us

by Patti Davis | ★★☆☆

REVIEWED BY JOANNA POWELL

NOVEL

Since her biting 1986 novel *Home Front*, which didn't please parents Nancy and Ronald Reagan, Davis has never shied away from controversy. Now she's written a saga about wealthy L.A. sisters-in-law who fall in love, leave their comfort zones to begin a lesbian partnership and cause a society scandal. It's not all shock value, though. One of the lovers is a mother devastated after her child's death. And Davis, an engaging storyteller, immerses us in her fractured families' world, where sorrow and joy play out with gut-wrenching realism. This isn't a book about sexual orientation; it's a book about being human.



COMMENTS? WRITE TO KIM HUBBARD: bookseditor@peplemag.com